



UNIVERSITY OF CENTRAL FLORIDA

School of Performing Arts

12488 Centaurus Blvd.
Orlando, Florida 32816

BFA in Musical Theatre

Greetings! Thank you for your interest in the Musical Theatre BFA program at the University of Central Florida.

Our BFA Musical Theatre program is a conservatory approach in a liberal arts university, meaning that your studies in the Theatre Department will be very intense with technique/theory classes in addition to University general education requirements (English, math, sciences, computers, history, etc.) You can find those requirements at the UCF website (www.ucf.edu). If you are taking AP and/or Honors courses, we strongly encourage you to take advanced placement exams to help ease your general education requirements when you get here. Dual enrollment credits also are helpful and will transfer to UCF.

You can find most of the information you will need about the BFA Musical Theatre program at our departmental website (www.performingarts.cah.ucf.edu), including information about classes and faculty biographies so you can see with whom you would be studying.

How Do I Get into the University of Central Florida?

Acceptance as a student at UCF is a two-step process: First, you must apply to the University for acceptance. You must begin the application process before you audition for the Theatre Department. Without that University acceptance, we are not able to make you an offer. It is **STRONGLY RECOMMENDED** you apply to the University as soon as possible. Acceptance to the University is extremely competitive, so the sooner you apply, the better your chances of getting accepted.

Secondly, you audition for us to get accepted by the Department as a BFA candidate. We accept 16 new students each year into our BFA Musical Theatre program. We do not have a quota of how many freshmen and/or transfers we accept – we select the best 16 students from everyone who auditions for our program. And, YES, we do accept transfer students!! Transfer students with completed credits from another accredited institution are evaluated by UCF, and then appropriate transfer credits are applied to Theatre Department requirements.

All BFA Musical Theatre students (new and returning) are evaluated by faculty each semester through interview and/or performance jury. At each evaluation period, faculty members decide

who will be allowed to continue in the program.

We do **NOT** use a “cut system” in our program, meaning that we accept a certain number of students expecting to cut a certain percentage at the end of the first year. We sincerely hope all students in our BFA program will be successful until graduation in their senior year.

How Do I Get An Audition Slot?

We do not hold general auditions on campus for the BFA Musical Theatre program. We only select students for on-campus callbacks through a pre-screen process using Acceptd, an online submission process (www.getacceptd.com). Our Acceptd account is open from mid-September through January 28 at 5:00 p.m.

ALL APPLICATION MATERIALS (headshot, resume, monologue video, song videos, and dance video) must be uploaded prior to the final deadline. If all materials are not fully uploaded by the deadline date, we cannot consider you for the BFA Musical Theatre program.

For **CURRENT UCF STUDENTS** who wish to be considered for the BFA Musical Theatre program, the final deadline to submit online materials is **NOVEMBER 19, 2021.**

What Are the Audition Requirements?

Theatre UCF participates in the Musical Theater Common Prescreen audition process through www.getacceptd.com. Full audition information can be found at this link: <https://papermill.org/musical-theater-common-prescreen/>

OVERALL

Each piece should be filmed/uploaded as a separate piece of media. No continuous videos. Students are encouraged to use standard technology/recording devices that are available to them (i.e. smartphones, tablets, etc).

INTRODUCTION (“SLATE”)

There should not be a separate introduction or “slate” video. Instead, “slates” are to appear at the beginning of each piece and included as part of the time allotment.

- The proper slate for a song is to share **your name**, the **song title**, and **show** in which it appears.
- The proper slate for a monologue is to share **your name**, the **title of the play**, and the **playwright**.

SONGS

Students should prepare two contrasting pieces:

- One song should be a ballad and one song should be an uptempo so as to contrast style

- One song must be written before 1970. This song can be either the “uptempo” or the “ballad” (*student’s choice*).
- One song must be written after 1970 and contrast the style of the first.
- Each song file should be 60-90 seconds (*This time limit includes the slate at the beginning of the piece and is strictly adhered to; please do not upload media files longer than 90 seconds*)
- Students must sing to musical accompaniment, which could include live or pre-recorded accompaniment. No “a cappella” singing (*meaning singing without music*).
- Songs should be filmed in a ¾ shot which means the top of the head to the knees should be visible in the frame.

MONOLOGUES

Students should prepare the following:

- 1 contemporary monologue (*written after 1900*), 60-90 seconds in length
- Monologue must be from a published play.
- Monologue cannot be from musicals, television shows, or movies.
- Each monologue file should be 60-90 seconds in length (*this time limit includes the slate at the beginning of the piece and is strictly adhered to; please do not upload media files longer than 90 seconds*)
- The contemporary monologue should be filmed in a “close-up” shot which means the top of the head to the chest should be visible in the frame.

DANCE

Students should prepare the following:

- 30-60 seconds of dance in whatever dance discipline you feel most confident. This may include, but is not limited to jazz, ballet, tap, modern, cultural dance styles, hip hop, lyrical, or contemporary.
- Please do not submit “barre work”.
- Please use steps, movement, and physical vocabulary that you are familiar with and can execute well.

- Dance media can be self-choreographed but must be a solo video of you. This can include a show, competition, or other performance so long as you are clearly featured on your own.
- All choreography must be performed to music; please no “a cappella” dance media.
- All dance media should be filmed in a “full body” shot taking care to keep the student’s entire body in the frame at all times.
- Applicants do not need to slate in any dance media.
- Regardless of which style of dance you execute, the choreography and the movement should be story-driven and connected to the music where the applicant is dancing with a sense of purpose.

BALLET OPTION

- Ballet Media should be no more than 30 seconds.
- Execute a brief series of plié, tendu, and grande battement; pirouette en dehors (to both sides); and one or more grand jeté across the floor.
- If you dance en pointe, please demonstrate that skill.

WILD CARD

Students may execute a “Wild Card” submission.

- Submissions should be no more than 60 seconds.
- Applicants do not need to slate in any wild card media.
- This media can be ANYTHING you want - a special skill, an interesting story about yourself, a passion speech, an instrument you play, etc. “*What do you want us to know about you?*” and “*What makes you unique?*”

ADDITIONAL MATERIALS

- You will need to upload a headshot and resume.
- If you are a transfer student, you also need to provide an unofficial copy of transcripts from any previous university you’ve attended.
- Three letters of recommendation are **NO LONGER REQUIRED** for our audition process.

BFA Musical Theatre Callback Process

Students complete the audition process through Acceptd and the Musical Theater Common Prescreen. The UCF Musical Theatre Faculty evaluate submissions on a rolling basis and select

“finalists” for the program. Those finalists are invited to an on-campus callback, which will take place the last two Saturdays in February, 2022.

Students will be notified via email in early March regarding musical theatre faculty decisions for the new, incoming class.

How Many Shows Do You Do? Can Freshmen Perform?

We produce 6 shows during the academic year on our main campus in Orlando. All BFA musical theatre majors are REQUIRED to audition each semester for the shows, beginning their first semester in the program. The first audition students participate in happens the week before the Fall semester begins.

If you are not cast, you may be given a technical assignment to work backstage, in the scene shop, in the costume shop, in the Box Office, or as an Usher/House Manager. These positions satisfy Theatre Participation courses in Production and Management, required of all BFA Musical Theatre majors. Those cast in shows register for the required Theatre Participation Performance class.

We audition each semester for the shows we will be producing. All students do a general audition [monologue(s)/song(s)] and then callbacks are posted by the directors who are casting that semester.

Students are not cast according to their program of study - you can be cast in any of the shows, whether it's a musical or a play. Many of our musical theatre students are cast in the plays, and many of our acting majors are cast in the musicals.

As well, each semester a student-produced Ten-Minute Play and One-Act Festival are mounted. Both are focused on student-written, original work. Auditions for these festivals are not required for BFA musical theatre majors. They are voluntary auditions for any interested students. If you have an interest in directing, playwriting, and/or acting, this is a great opportunity to hone skills in those areas. These theatre festivals are sponsored by Project Spotlight, a Theatre Department club.

We also produce a Spring Dance Concert every year, which consists of new, original dance works by students and faculty. Auditions for this are not mandatory and happen each Fall semester.

We produce shows in the summer as well. It varies each summer how many shows and what types of shows are produced. Students are not required to audition for those shows. They are auditioned on a voluntary basis. UCF requires every student on campus to complete 9 credits during summer session, so many of our students combine general education classes with summer theatre to meet that requirement...usually the summer after freshman year.

Do You Sponsor A Senior Showcase?

Theatre UCF does not sponsor a “Senior Showcase” each year. Instead, every BFA major in our department is required to complete a professional internship before they graduate. This means BFA Musical Theatre students are required to get a paying job as a performer (paying at least minimum wage). Students are allowed to do their internship hours when they have only TWO semesters of coursework left before graduation (usually the summer before the senior year).

Most of our students easily complete this requirement doing summer work at theme parks, dinner theatres, summer stock, and regional theatre work. We have an Internship Coordinator to help students find these internships, and we actively participate in regional auditions to help students get hired. Internships are not authorized during the regular school year unless you are completely finished with all your theatre major requirements.

As well, we have a Professional Advisory Board that includes casting representatives from Disney, Universal, Busch Gardens, and Sea World, and they regularly hire our students during summer, part-time during the school year, and full-time once students graduate. We also are partners with The Orlando Repertory, a youth theatre company, and UCF/Orlando Shakes, who produces Shakespeare, classic works, musicals, and youth theatre.

What If I Am Not Selected for the BFA Program?

If you audition for the BFA and are not accepted, but you still wish to come to UCF and major/minor in theatre, you can complete a separate interview/audition for another BFA program (Acting, Design-Tech, Stage Management), our BA Theatre Studies program, or our Theatre Minor program. Check the Theatre Department website for guidelines on how to interview/audition for any of these programs.

Students may only audition for the BFA Musical Theatre program one time.

If they are not selected for the BFA Musical Theatre program, they must select another program in our department if they wish to attend UCF as a theatre major.

The BA Theatre Studies major is NOT a performance-based degree program. It is a liberal arts study program that requires students to select an associated minor or double major. If students choose to interview for the BA Theatre Studies program, they should be crystal clear on why that program would fit their college training needs. Many students who are interested in two areas of study choose this option so they can complete two majors in the four years of study (i.e., theatre/film, theatre/education, theatre/marketing, theatre/business, theatre/psychology, etc.). If your desire is to be a performance major, then you absolutely should not interview for the BA Theatre Studies program.

Are There Any Scholarships Available in the Theatre Department?

We have a small, limited number of privately-funded, one-time only scholarships available to

students. The number of scholarships available varies from year to year. Most scholarship monies are granted through the University financial aid process. Students may apply for individual department scholarships after their first year in the program.

What Classes Will I Take in the BFA Musical Theatre Program?

Our curriculum is equally balanced with intense training in acting, singing, dance, music theory, literature/history, and technical courses. The complete program, including general education requirements, is 129 credit hours. Of those 129 credit hours, 93 are in the theatre major.

Required courses include:

- 8 semesters of Estill Voice Training
- 4 semesters of regular acting
- 2 semesters of musical theatre acting
- 2 semesters of ballet dance
- 2 semesters of jazz dance
- 1 semester of tap dance
- 2 semesters of Music Theory
- 2 semesters of Class Piano
- Survey of Theatre
- Script Analysis
- Theatre History/Literature I and II
- Evolution of Musical Theatre History
- Makeup
- Directing
- Theatre Careers
- Introduction to Stagecraft
- Production Theatre Participation (Crew assignment on a show)
- Management Theatre Participation (Box Office or Ushering for shows)
- Performance Theatre Participation (Performing a role in a show)
- Professional Internship



Earl D. Weaver
Coordinator of Musical Theatre
Department of Theatre
University of Central Florida
E-mail: Earl.Weaver@ucf.edu