

# Application for Design/Assistant Design Assignment

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Year in program: 2nd (Soph) \_\_\_\_\_, 3rd (Junior) \_\_\_\_\_, 4th (Senior) \_\_\_\_\_

Degree: BFA Design and Technology \_\_\_\_\_ BA \_\_\_\_\_  
BFA Stage Management \_\_\_\_\_  
Other \_\_\_\_\_

**Courses Successfully Completed:** (please Mark with an X)

Design Basics \_\_\_\_\_  
Scenography \_\_\_\_\_  
Lighting Design \_\_\_\_\_  
Scenic Design \_\_\_\_\_  
Costume Design \_\_\_\_\_  
Sound Design \_\_\_\_\_  
Advanced Scenography \_\_\_\_\_  
Other \_\_\_\_\_

**Area(s) in which you are interested in designing/assistant designing\*:**

Scenery \_\_\_\_\_ Lighting \_\_\_\_\_  
Costumes \_\_\_\_\_ Sound \_\_\_\_\_

**Are you interested in designing a particular production?\***

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**Note any special requirements/restrictions** (i.e. "I'm graduating next December, so I am only available in the fall semester):

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**A RESUME MUST BE ATTACHED TO THIS FORM!!**

Applications submitted without a resume of prior theatre experience will be gleefully ignored

**Return this form to Gary Brown via email at [Gary.Brown@ucf.edu](mailto:Gary.Brown@ucf.edu)**

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*\*Please note that while we will take your requests into account, final decisions on design assignments will be made by the BFA Design and Technology Area Coordinator, Production Manager and the Artistic Director, in consultation with the design and technology faculty and staff and faculty/staff/guest directors.*