

BFA Acting/Musical Theatre Jury Evaluation Form

NAME _____ FALL / SPRING 20 _____

Faculty Signature _____

Audition Pieces: _____

Professional Presentation (Slate, Accompanist Interaction, Clothing Choice)				
Excellent	Good	Satisfactory	Poor	Unsatisfact

MONOLOGUE 1	MONOLOGUE 2	SINGING
Focus / Clarity of Intention / Investment in Character	Focus / Clarity of Intention / Investment in Character	Focus / Clarity of Intention / Investment in Character
Excellent Good Satisfactory Poor Un-satisfactory	Excellent Good Satisfactory Poor Un-satisfactory	Excellent Good Satisfactory Poor Un-satisfac
Commitment To Language / Diction:	Commitment To Language / Diction:	Commitment To Language / Diction:
Excellent Good Satisfactory Poor Un-satisfactory	Excellent Good Satisfactory Poor Un-satisfactory	Excellent Good Satisfactory Poor Un-satisfac
Memorization:	Memorization:	Memorization:
Excellent Good Satisfactory Poor Un-satisfactory	Excellent Good Satisfactory Poor Un-satisfactory	Excellent Good Satisfactory Poor Un-satisfac
Physical Poise:	Physical Poise:	Physical Poise:
Excellent Good Satisfactory Poor Un-satisfactory	Excellent Good Satisfactory Poor Un-satisfactory	Excellent Good Satisfactory Poor Un-satisfac
Choice of Material:	Choice of Material:	Choice of Material:
Excellent Good Satisfactory Poor Un-satisfactory	Excellent Good Satisfactory Poor Un-satisfactory	Excellent Good Satisfactory Poor Un-satisfac

DANCING				
Excellent	Good	Satisfactory	Poor	Unsatisfactory