



DOUBLE BASS AUDITION REQUIREMENTS -undergraduate and graduate-

**These are suggested guidelines for a double bass audition at UCF School of Performing Arts. If you have questions about the suitability of repertoire substitutions or additions, please send an email with your inquiry before your audition to Don-Michael.Hill@ucf.edu*

UNDERGRADUATE STUDIES (all degree-tracks)

**Bachelor of Music in Double Bass Performance,
Bachelor of Music Education in Double Bass,
Bachelor of Arts in Double Bass:**

1. Applicant's choice of a solo work of at least two minutes' duration from concertos such as Capuzzi, Dittersdorf, or Koussevitsky *OR* sonatas such as Eccles, Marcello, or Vivaldi *OR* any solo from editions by Zimmerman, Sankey, or Drew
 2. An orchestral excerpt such as
 - Any excerpt used for a Florida All-State Orchestra audition
 - Beethoven: Symphony No. 5 or 9
 - Brahms: Symphonies
 - Mahler: Symphony No. 1, solo from the 3rd movement
 - Mozart: Eine Kleine Nacht Musik, The Marriage of Figaro, The Magic Flute, or any Symphony passage
 - Wagner: Die Meistersinger
 3. Any two-octave scales in all major keys may be asked as part of the audition
 4. Sight-reading (*music will be provided at the audition*)
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GRADUATE STUDIES

Master of Arts in Music (Double Bass)

1. Applicant's choice of any standard concerto, 1st movement with cadenza, if applicable. Recommended concertos: Bottesini, Dittersdorf, Koussevitsky or VanHal
2. Applicant's choice of a work by J.S. Bach Cello Suite or Gamba Sonata, two contrasting movements (Bourrees and Minutes constitute one movement). No repeats.
3. Orchestral excerpts - *focus on intonation, rhythm and dynamics in the following:*
 - Mozart Symphony 39 (Mvt. I: 14 before [A] - [C])
 - Mahler Symphony 2, (Mvt. I: mm. 1 – 20)
 - Brahms Symphony 2, (Mvt. I: Letter [E] to [F])