



CLARINET AUDITION REQUIREMENTS

-undergraduate and graduate-

**These are suggested guidelines for a clarinet audition at UCF School of Performing Arts. If you have questions about the suitability of repertoire substitutions or additions, please send an email with your inquiry before your audition to Keith.Koons@ucf.edu*

UNDERGRADUATE STUDIES

Bachelor of Music in Clarinet Performance:

1. One or two substantial solos from the clarinet repertoire, such as grade 5 or 6 selections from the Florida Bandmasters Association list for Solo and Ensemble music. It is not necessary to have the accompaniment part.
2. All major scales with a range up to high G, and a chromatic scale from low E to high G.

Bachelor of Music Education in Clarinet:

1. Advanced etude or solo from the clarinet repertoire, such as a grade 4 (or above) solo from the Florida Bandmasters Association list for Solo and Ensemble music. It is not necessary to have the accompaniment part.
2. All major scales with a range up to high G, and a chromatic scale from low E to high G.

Bachelor of Arts in Clarinet:

1. Etude or solo material of your choice, preferably with at least two contrasting sections. It is not necessary to have the accompaniment part.
2. All major scales and chromatic scale recommended.

Transfer students:

1. To be considered for placement in Level II of applied clarinet, transfer students need to have done significant performance in college level I, and show mastery of all major scales, major scales in thirds, natural and harmonic minor scales.
 2. To be considered for placement in Level III of applied clarinet, transfer students need to have done significant performance in college levels I and II, and show mastery of all major scales, major scales in thirds, all forms of minor scales, melodic minor scales in thirds, and major and minor arpeggios.
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GRADUATE STUDIES

Master of Arts in Music (Clarinet)

1. Substantial solo from the clarinet repertoire, such as a grade 5 or 6 solo from the Florida Bandmasters Association list for Solo and Ensemble music and/or notable clarinet excerpts from the symphonic literature. It is not necessary to have the accompaniment part.
 2. Technical ability can be demonstrated with major, minor, and other scales.
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