

UNIVERSITY OF CENTRAL FLORIDA MUSIC DEPARTMENT
EUPHONIUM AUDITION REQUIREMENTS

B.A. (Euphonium)

SCALES AND ARPEGGIOS:

Major (two octaves when possible)

Chromatic, beginning on any note (full range)

SOLO: Perform a solo of your choice that displays your ability at the highest professional level. An accompanist is not required. You may also visit current competition repertoire for ITEC (International Tuba Euphonium Association) and the Leonard Falcone International Tuba/Euphonium Competition.

SUGGESTED SOLOS:

Barat, Introduction and Dance

Curnow, Rhapsody

DeLuca, Beautiful Colorado

Galliard, Sonata (any movement)

Haddad, Suite for Baritone

Mozart, Concert Rondo (from Bassoon Concerto k. 191)

Telemann, Sonata (any movement)

ETUDE: (OPTIONAL) Perform one technical etude or one lyrical etude. Suggested sources:

Arban, Complete Method for Trombone/Euphonium (Characteristic Studies)

Mead, 20 Dances for Euphonium or New Concert Studies Vol. 1 or Vol. 2

Bordogni/Rochut, Melodious Etudes for Trombone Vol. 1

Rubank, Advanced Method Vol. 1 or Vol. 2

Tyrell, 40 Progressive Studies

SIGHT-READING: Sight-reading of various styles will be required.

EAR-TRAINING: A brief ear-training test will consist of matching pitches on your instrument after they are played on the piano.

B.M. Education (Euphonium)

SCALES AND ARPEGGIOS:

Major (two octaves when possible)

Chromatic, beginning on any note (full range)

SOLO: Perform a solo of your choice that displays your ability at the highest professional level. An accompanist is not required. You may also visit current

competition repertoire for ITEC (International Tuba Euphonium Association) and the Leonard Falcone International Tuba/Euphonium Competition.

SUGGESTED SOLOS:

Barat, Andante et Allegro or Introduction and Dance
Capuzzi, Andante and Rondo
Curnow, Rhapsody
Clarke, Bride of the Waves
DeLuca, Beautiful Colorado
Fasch, Sonata (any movement)
Galliard, Sonata (any movement)
Haddad, Suite for Baritone
Horowitz, Concerto (any movement)
Mantia, All Those Endearing Young Charms
Guilmant, Morceau Symphonique
Mozart, Concert Rondo (from Bassoon Concerto k. 191)
Richards, Midnight Euphonium
Sparke, Song for Ina
Telemann, Sonata (any movement)

ETUDE: Perform one technical etude or one lyrical etude. Suggested sources:

Arban, Complete Method for Trombone/Euphonium (Characteristic Studies)
Mead, 20 Dances for Euphonium or New Concert Studies Vol. 1 or Vol. 2
Bordogni/Rochut, Melodious Etudes for Trombone Vol. 1
Tyrell, 40 Progressive Studies

SIGHT-READING: Sight-reading of various styles will be required.

EAR-TRAINING: A brief ear-training test will consist of matching pitches on your instrument after they are played on the piano.

B.M. Performance (Euphonium)

SCALES AND ARPEGGIOS:

Major (two octaves, preferred, if possible)
Chromatic, beginning on any note (full range)

SOLO: Perform a solo of your choice that displays your ability at the highest professional level. An accompanist is not required. You may also visit current competition repertoire for ITEC (International Tuba Euphonium Association) and the Leonard Falcone International Tuba/Euphonium Competition.

SUGGESTED SOLOS:

Boccalari, Fantasia Di Concerto
Cosma, Concerto (any movement)
Curnow, Symphonic Variants

David, Concertino (any movement)
Horowitz, Concerto (any movement)
Sparke, Party Piece
Mantia, All Those Endearing Young Charms
White, Lyric Suite

ETUDES: Perform one technical etude and one lyrical etude. Suggested sources:
Arban, Complete Method for Trombone/Euphonium (Characteristic Studies)
Mead, 20 Dances for Euphonium or New Concert Studies Vol. 1 or Vol. 2
Bordogni/Rochut, Melodious Etudes for Trombone Vol. 1
Tyrell, 40 Progressive Studies

SIGHT-READING: Sight-reading of various styles will be required.

EAR-TRAINING: A brief ear-training test will consist of matching pitches on your instrument after they are played on the piano.

ORCHESTRAL EXCERPTS: (OPTIONAL)
Holst ñ Planets (Jupiter and Mars)
Mussorgsky/Ravel - Pictures at an Exhibition (Bydlo)

M.A. (Euphonium)

SCALES AND ARPEGGIOS:
Major (two or three octaves when possible)
Minor (Natural, Harmonic, and Melodic forms)
Chromatic, beginning on any note (full range)

SOLO: Perform a solo of your choice and two etudes that displays your ability at the highest professional level. An accompanist is not required. You may also visit current competition repertoire for ITEC (International Tuba Euphonium Association) and the Leonard Falcone International Tuba/Euphonium Competition.

SUGGESTED SOLOS:
Boccalari, Fantasia Di Concerto
Brubaker, Rhapsody for Euphonium
Cosma, Concerto (any movement)
Curnow, Symphonic Variants
David, Concertino (any movement)
Gillingham, Blue Lake Fantasies
Horowitz, Concerto (3rd movement)
Ritter George, Sonata for Baritone Horn and Piano
Sparke, Fantasy

Mantia, All Those Endearing Young Charms
White, Lyric Suite
Wiggins, Soliloquy IX for Solo Euphonium, Op. 94

ETUDE: Perform one technical etude or one lyrical etude. Suggested sources:
Arban, Complete Method for Trombone/Euphonium (Characteristic Studies)
Mead, 20 Dances for Euphonium or New Concert Studies Vol. 1 or Vol. 2
Bordogni/Rochut, Melodious Etudes for Trombone Vol. 1
Tyrell, 40 Progressive Studies

SIGHT-READING: Sight-reading of various styles will be required.

EAR-TRAINING: A brief ear-training test will consist of matching pitches on your instrument after they are played on the piano.

ORCHESTRAL EXCERPTS:

Holst ñ Planets (Jupiter and Mars)
Mussorgsky/Ravel - Pictures at an Exhibition (Bydlo)

UNIVERSITY OF CENTRAL FLORIDA MUSIC DEPARTMENT
TUBA/EUPHONIUM AUDITION BY CD/TAPE GUIDELINES

A live (in person) audition is preferred.

See above for suggested requirements for your instrument.
Solos are preferred with piano accompaniment when possible
CD/Tape should be approximately 10 minutes in duration. Please include
selections that thoroughly demonstrate your tone, flexibility, range, intonation
and rhythmic accuracy.