



FLUTE AUDITION REQUIREMENTS

-undergraduate and graduate-

**These are suggested guidelines for a flute audition at UCF School of Performing Arts. If you have questions about the suitability of repertoire substitutions or additions, please send an email with your inquiry before your audition to NoraLeeGarcia@ucf.edu*

UNDERGRADUATE STUDIES

Bachelor of Music in Flute Performance

1. One movement of a standard concerto such as Mozart in G or D, Stamitz G
2. One Piece from the Flute Music by French Composer edited by Moyse (Busser, Enesco, Faure, Ganne, Gaubert, Taffanel and Chaminade)
3. Students will be asked to play major scales and a full range chromatic scale.
4. Sight-reading will also be included in the audition.

Bachelor of Music Education in Flute:

1. One movement of a standard concerto such as Mozart in G or D, Stamitz G
2. Two Movements of any J.S. Bach Sonatas
3. Students will be asked to play major scales and a full range chromatic scale.
4. Sight-reading will also be included in the audition.

Bachelor of Arts in Flute:

1. Two contrasting pieces demonstrating ability (may include etudes)
 2. Students will be asked to play major scales and a chromatic scale.
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Transfer students:

1. To be considered for placement in Level II of applied flute, transfer students need to have done significant performance in college level I, and show mastery of all major scales, major scales in thirds and all minor scales using Taffanel and Gaubert Daily exercises #4 and Marcel Moyse Daily Exercises ABCD and EFGH.
 2. To be considered for placement in Level III of applied flute, transfer students need to have done significant performance in college level I and II, and show mastery of all major scales, major scales in thirds and all minor scales using Taffanel and Gaubert Daily exercises #4, and Marcel Moyse Daily Exercises ABCD thru IJKL.
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GRADUATE STUDIES

Master of Arts in Music (Flute)

1. A fast and slow movement of these Concertos Ibert, Nielsen or these Sonatas Prokofiev, Poulenc, Reinecke.
2. Prepare the following orchestral excerpts:
RAVEL: Daphnis and Chloe
SAINT-SAENS: Carnival of the Animals
3. At least one selection should be performed by memory.