Scholarship Audition Application deadline is February 20th. (Non-Scholarship deadline is March 15th)

Video audition is required. All audition materials should be recorded in one continuous, unedited video.

Please introduce yourself at the beginning of the video. Auditions are to be unaccompanied. Applications should include a Music Teacher Evaluation Form

**Trumpet Audition Requirements:**

*Bachelor's of Music Education:*

- 2 contrasting etudes or a standard solo. All-State etudes are acceptable, but not preferable.
- All 12 major scales, with arpeggios. As many 2 octaves as possible
- Chromatic Scale from Low F#-High G. Preferably to High C.
- Sight-reading

*Bachelors of Music Performance:*

- 1 solo from the standard repertoire.
- 1 etude. All-State Etude may be used.
- 2 Orchestral Excerpts
- All 12 major scales, with arpeggios. As many 2 octaves as possible.
- Chromatic Scale from Low F#-High C.
- Sight-reading

*Bachelors of Arts, General (Trumpet)*

- 1 etude. All-State Etude may be used.
- All 12 major scales, with arpeggios. As many 2 octaves as possible.
- Chromatic Scale from Low F#-High G.
- Sight-reading
Masters of Arts, Trumpet Concentration

- 2 contrasting concertos or sonatas. Full pieces preferred, but single movements accepted.
- 1 Etude from Charlier or Bitsch
- 5 Orchestral excerpts
- Transposed sight-reading

B.M. in Jazz Studies:

- Click here to find the Jazz Studies Audition Requirements