VIOLIN AUDITION REQUIREMENTS
-undergraduate and graduate-

*These are suggested guidelines for a violin audition at UCF School of Performing Arts. If you have questions about the suitability of repertoire substitutions or additions, please send an email with your inquiry before your audition.

UNDERGRADUATE STUDIES

Bachelor of Music in Violin Performance:
1. Either the first or last movement of a standard concerto such as Bruch, Mendelssohn, Wieniawski, Mozart, Viotti, Tchaikovsky, Saint-Saëns, or Lalo
2. One etude or caprice such as Kreutzer, Rode, or Dont
3. A piece in any style of the applicant’s choice
4. Any three-octave scales may be asked as part of the audition

Bachelor of Music Education in Violin:
1. Either the first or last movement of a standard concerto such as J.S. Bach, Mendelssohn, Bruch, deBeriot, Haydn, Lalo, Vivaldi, Nardini, Mozart, or Viotti
2. One etude such as Mazas, Kayser, or Kreutzer
3. Applicant’s choice of three varying three-octave scales and their arpeggios

Bachelor of Arts in Violin:
1. Two contrasting pieces demonstrating ability
2. Applicant’s choice of two varying three-octave scales and their arpeggios

GRADUATE STUDIES

Master of Arts in Music (Violin)
1. A fast and slow movement of a standard Romantic or 20th century concerto such as Mendelssohn, Dvorak, Tchaikovsky, Wieniawski, Prokofiev, Glazunov, Bruch, Shostakovich, or Khachaturian OR a complete classical concerto such as Mozart
2. One (preferably two) movements of an unaccompanied Sonata or Partita by Bach
3. A virtuosic showpiece such as Wieniawski, Sarasate, Ravel or a virtuosic etude/caprice such as Paganini, Rode, Dont, or Fiorillo (20th/21st century compositions demonstrating virtuosity acceptable)
4. At least one selection should be performed from memory