



# VIOLIN AUDITION REQUIREMENTS

## -undergraduate and graduate-

*\*These are suggested guidelines for a violin audition at UCF School of Performing Arts. If you have questions about the suitability of repertoire substitutions or additions, please send an email with your inquiry before your audition.*

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### UNDERGRADUATE STUDIES

#### **Bachelor of Music in Violin Performance:**

1. Either the first or last movement of a standard concerto such as Bruch, Mendelssohn, Wieniawski, Mozart, Viotti, Tchaikovsky, Saint-Saëns, or Lalo
2. One etude or caprice such as Kreutzer, Rode, or Dont
3. A piece in any style of the applicant's choice
4. Any three-octave scales *may* be asked as part of the audition

#### **Bachelor of Music Education in Violin:**

1. Either the first or last movement of a standard concerto such as J.S. Bach, Mendelssohn, Bruch, deBeriot, Haydn, Lalo, Vivaldi, Nardini, Mozart, or Viotti
2. One etude such as Mazas, Kayser, or Kreutzer
3. Applicant's choice of three varying three-octave scales and their arpeggios

#### **Bachelor of Arts in Violin:**

1. Two contrasting pieces demonstrating ability
  2. Applicant's choice of two varying three-octave scales and their arpeggios
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### GRADUATE STUDIES

#### **Master of Arts in Music (Violin)**

1. A fast *and* slow movement of a standard Romantic or 20<sup>th</sup> century concerto such as Mendelssohn, Dvorak, Tchaikovsky, Wieniawski, Prokofiev, Glazunov, Bruch, Shostakovich, or Khachaturian *OR* a complete classical concerto such as Mozart
  2. One (preferably two) movements of an unaccompanied Sonata or Partita by Bach
  3. A virtuosic showpiece such as Wieniawski, Sarasate, Ravel or a virtuosic etude/caprice such as Paganini, Rode, Dont, or Fiorillo (*20<sup>th</sup>/21<sup>st</sup> century compositions demonstrating virtuosity acceptable*)
  4. At least one selection should be performed from memory
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