BASSOON AUDITION REQUIREMENTS
-undergraduate and graduate-

*These are suggested guidelines for a bassoon audition at UCF School of Performing Arts. If you have questions about the suitability of repertoire substitutions or additions, please send an email with your inquiry before your audition to Yoon.Hwang@ucf.edu

UNDERGRADUATE STUDIES (all degree-tracks)

Bachelor of Music in Bassoon Performance,
Bachelor of Music Education in Bassoon,
Bachelor of Arts in Bassoon:

1. Two to three contrasting movements from different musical periods from the list below.
2. Applicants may be asked to play scales. Please prepare all major and harmonic-minor scales up to high C.

GRADUATE STUDIES

Master of Arts in Music (Bassoon)

1. Three contrasting movements from various stylistic periods of bassoon literature.
2. Three contrasting orchestral excerpts.

Audition Repertoire

Antonio Vivaldi: any concerto
G.P. Telemann: Sonata in F minor
Francois Devienne: Bassoon Sonata
W.A. Mozart: Concerto for Bassoon and Orchestra, Movement 1 or 2
Carl Maria von Weber: Concerto for Bassoon and Orchestra
Carl Maria von Weber: Andante Hungarian Rondo
Johann Nepomuk Hummel: Grand Concerto
Alexandre Tansman: Sonatine
Alexandre Tansman: Suites
Eugene Bozza: Recit Sicilienne et Rondo
Henri Dutilleux: Sarabande et Cortege
Golden Jacobs: Partita
Ludwig Milde: Concerto Studies Book I, any selection
Ludwig Milde: Concerto Studies Book II, any selection