

UCF LARGE ENSEMBLE AUDITIONS: Fall 2021

FLUTE EXCERPTS

PLEASE READ CAREFULLY

- Students who wish to be considered for placement in Wind Ensemble or Symphony Orchestra MUST PREPARE ALL THREE of the following excerpts.
- Students who are auditioning only for placement in the Symphonic Band must prepare EXCERPT A + their choice of either EXCERPT B or EXCERPT C.

A

Wolfgang A. Mozart- Concerto for flute in G Major, K. 313. Mov I. Measure 31-90 (exposition)

The image displays a musical score for the flute part of Wolfgang A. Mozart's Concerto in G Major, K. 313, first movement. The score is presented in seven staves, covering measures 29 through 54. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, trills (tr), and dynamics like 'Solo' and 'Tutti'. A red bracket highlights the first staff, measures 31-32, which is marked 'Solo'. The score ends at measure 90.

B

34

SYMPHONY NO. 4 IN A MAJOR, "ITALIAN"

FELIX MENDELSSOHN, Op. 90
(1809-1847)

Mvt. IV, Saltarello, bars 1-34
Suggested tempo: ♩ = c. 92-96

In this brilliant Italian dance movement, as in the previous excerpt, stability and clean articulation are of great importance. You can use the triple-tongue pattern *t-tkt-t*, *t-tkt-t* or *k-tkt-t*, *k-tkt-t*, or any other pattern that you find comfortable. If you play this symphony in an orchestra, be prepared for the tempo to be faster in the concert than you have practiced in the rehearsals — a good tip for preparation of all technical solos!

Although this movement is notated in Common Time, it is generally conducted in 2.

Note that the trill in bar 10 has an accent, but the similar passages in bars 18 & 33 do not. This is correct according to the score, although it may not be every conductor's preference.

Presto

1 *f* *f* *p leggiero*

8

13 *p*

18

24 *cresc.* *cresc.* *ff*

31

C

WILLIAM TELL

GIOACCHINO ROSSINI
(1792-1868)

The opening melody should be played with simplicity of style and purity of sound. In the passages after [F], create a homogeneous sound over all three octaves with clear articulation, steady rhythm, and attention to the English horn melody underneath the 32nd notes. At letter [G], have the sense of playing “through” the 32nd rests so the phrases are united in a larger phrase and do not sound like isolated arpeggios without expression.

Overture, bars 176-226
Published tempo: ♩ = 76

176 *Andante* (♩ = 76)
2 Engl. H.

186 Engl. H.

194 F 1

200

204

207 1 G

211

214

217 *tr*

222 *Allegro vivace* (♩ = 152)