

UCF LARGE ENSEMBLE AUDITIONS: Fall 2021

TRUMPET EXCERPTS

PLEASE READ CAREFULLY

- Students who wish to be considered for placement in Wind Ensemble or Symphony Orchestra **MUST PREPARE ALL THREE** of the following excerpts.
- Students who are auditioning only for placement in the Symphonic Band must prepare EXCERPT A + their choice of either EXCERPT B or EXCERPT C.

A

DU STYLE (18)

7C 4
7 *Andante con moto* (M.M. 66 = ♩)

fieramento

mf

p

dolce

p

Poco più mosso *Leggiero*

p

B

Toccata Marziale (Vaughan Williams)
Trumpet in B-flat

(Allegro maestoso.)

$\text{♩} = 104$



ff



marc.

ff

ff

ff

p

pp

mf cantabile

mf cantabile

f marc.

f marc.

C

NOTE: The following excerpt, written for Eb Trumpet, must be played on either C (preferred) or Bb trumpet and TRANSPOSED

Strauss Ein Heldenleben

129

(E^b Trumpet 1, Reh. 49 - 55)

In this passage, use the drum part in the bars before your entrance to help create the right character. Play this battle theme with intensity right from the start with long, pointed, and arcing *marcato* eighths leading toward the next bar. Sustain and lead the dotted half-notes toward the next bar each time, driving forward and avoiding any stagnation or vertical sense of line. Make a distinct difference between the dotted eighth/sixteenth-note rhythm and the triplets, yet with both elements propelling forward in a linear manner. Because of the range of this passage, try not to be too short with any notes but rather, think of them as weighty and full along with the *marcato* articulation throughout (especially notes that are shorter in duration and lower in range). Repeat these same concepts in the second portion (two bars after Reh. 51), yet in this case after you strongly set the long concert C (five bars after Reh. 51), relax the dynamic as you sustain the note in order to let other moving voices through, and then come back up at the end of two bars before Reh. 52, leading those last five beats into Reh. 52. The pickup eighth-notes to Reh. 54 should be in the same arcing, *marcato* style (with a leading sense) as you played earlier. The phrase continues like before.

1. Trompete in Es

Festes Zeitmass (sehr lebhaft) 1. Trommel.

(in E^b)

molto marcato

ff

49

50

sempre ff

51

ff

52

dim. *p*

53

7

54

55