

UCF Jazz Studies BM Auditions

Saxophone, trumpet, trombone, piano, upright bass, guitar, and jazz vibes players prepare:

Major Scales
Ascending “jazz” melodic minor scales
Harmonic minor scales
Blues Scales

Prepare a bebop tune (medium to fast tempo). We recommend you review the UCF Jazz Repertoire list for composition suggestions. (See link below).

play the melody
improvise on the piece.

Prepare a tune of contrasting style (modal, or quartal in nature, New Orleans style, Afro Cuban or Brazilian, i.e. Nardis, Softly as in a Morning Sunrise, Struttin with Some Barbeque, Insensatez, Mambo Inn).

play the melody
improvise on the piece.

For scale references feel free to review the [UCF Jazz Studies Handbook](#)

Jazz Drum set auditionees prepare:

- Play a 12-bar blues at 80-90bpm and also at 150-160
- Solo over the blues form
- Trade 4's
- Play a waltz which is in 3/4 (i.e. Waltz for Debby)
- Composition in 5/4 or 7/4 for Grad Students
- Demonstrate playing brushes at ballad tempo 60bpm
- Demonstrate playing brushes at med tempo
- Wilcoxon solo (*Rolling in Rhythm, Rhythmania, Home Cooking*)
- Sight read a big band chart paying close attention to dynamic markings, tempo etc.
- Demonstrate the following feels:
 - Jazz boogaloo
 - Bossa nova
 - Latin rhythms such as songo, 2-3 clave, 3-2 clave, mambo , baião
 - Play rock and funk styles