

UCF Symphony Orchestra

Spring 2023 Auditions

- Bass auditions will be held on Sunday, January 8th beginning at 11:00AM (11:00-11:45AM).
- Auditions will be “blind” (faculty will hear students from behind a screen). Students will be assigned a block of time and numbers will be drawn for order. Students will need to plan to be present for the entire block of time they are assigned to.
- Music majors (MA, BM, BME, BA-Music): Prepare *all* 4 excerpts in this file.
- Non-majors: Choose a *minimum* of 2 excerpts to prepare for your audition.

BASS:

1. Ottorino Respighi – Pini di Roma, Mvt. II (Beginning – 4 after reh. 10)
2. Ottorino Respighi – Pini di Roma, Mvt. II (8 before reh. 11 – 3 after reh. 11)
3. Antonin Dvorak – Carnival Overture (9 after reh. A – 18 after reh. C)
4. Antonin Dvorak – Carnival Overture (6 before reh. Q – 7 before reh. R)

Respighi:

Performance with score: <https://youtu.be/aGBGEfQPwsU?t=163>

Dvorak:

Performance with score: <https://youtu.be/DFXG8tnwMZA>



PINI DI ROMA

I. I pini di Villa Borghese TACE

II. Pini presso una Catacomba

#1

low B

CONTRABBASSO

Lento
SORDINA

DIVISI 3
SORDINA

DIV. = 2

pp

pp

10

pp

pp

pp

dim.

dim.

Più mosso

VIA SORD.

pp

pp

low E

VIA SORD.

10

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#2

Dstring

Ancora più mosso

1 4 1 4

p come una salmodia
softvoce

III. I pini del Gianicolo

non v. sempre
Lento
ppp
morendo
13 *Clar. I*
2 SORD. *V*
pp
no breath
MS
14 *V*
p
VIA SORD. *V* *un poco animato*
3 rall. **TUTTI** *V*
15 **Tempo I.**
4 **PIZZ.** *pp*
2 **ARCO** *p*
tratt. a tempo
tratt. a tempo *DIV.* *p*
rall. **16** *a tempo, poco animato* *rall.*
dim. *p* *cresc.* *dim.*
UNITI *a tempo* **PIZZ.** *p*
poco animato **ARCO** *p* *cresc.* *rall.* *a tempo* **PIZZ.** *p*
17 *3* *(PIZZ.)* *low B* *9* *3*
ppp sempre dim. *(Vc.)*

IV. I pini della Via Appia

Tempo di Marcia
PIZZ.

18 ^{vin}

PPP
DIVISI
ARCO

1 2 3 4 5 6 7 8 9 10

PPP

Detailed description: This system contains measures 18 through 21. The top staff is a violin part with a dynamic marking of *ppp* and a *PIZZ.* instruction. The bottom staff is a cello part with a dynamic marking of *ppp*. A table of measure numbers is placed between the staves, with measure 18 marked as *vin*. The music consists of eighth-note patterns with some rests.

11 12 13 14 15 16 17 18 19 20 21

ppp

Detailed description: This system contains measures 11 through 21. The top staff is a violin part with a dynamic marking of *ppp*. The bottom staff is a cello part with a dynamic marking of *ppp*. The music consists of eighth-note patterns with some rests. There are handwritten annotations *ww.* and *quasi* above the staves.

19

Detailed description: This system contains measures 19 through 21. The top staff is a violin part and the bottom staff is a cello part. The music consists of eighth-note patterns with some rests.

20

pp

Detailed description: This system contains measures 19 through 21. The top staff is a violin part with a dynamic marking of *pp*. The bottom staff is a cello part with a dynamic marking of *pp*. The music consists of eighth-note patterns with some rests. There are handwritten annotations *ski.* and *klI* above the staves.

cresc... a poco

Detailed description: This system contains measures 19 through 21. The top staff is a violin part and the bottom staff is a cello part. The music consists of eighth-note patterns with some rests. The instruction *cresc... a poco* is written above the staves.

Two staves of music. The upper staff contains a melodic line with a crescendo hairpin. The lower staff contains a bass line with slurs. The text *a poco* is written above the first staff, and *cresc.* is written above the second staff.

Two staves of music. Above the first staff is the number 21 in a box and the word **ARCO**. The upper staff has a melodic line with a *ff* dynamic marking. The lower staff has a bass line with a *ff* dynamic marking.

Two staves of music. The upper staff has a melodic line with a *piu f* dynamic marking. The lower staff has a bass line with a *piu f* dynamic marking. A handwritten note with an arrow pointing to the upper staff reads "(Close Low 'C'")

Two staves of music. The upper staff has a melodic line with a *p cresc.* dynamic marking. The lower staff has a bass line with a *fp cresc.* dynamic marking.

Two staves of music. Above the first staff is the number 22 in a box and the word **UNITI**. The upper staff has a melodic line with a *fff* dynamic marking. The lower staff has a bass line.

Two staves of music. The upper staff has a melodic line with a *fff* dynamic marking. The lower staff has a bass line with a circled *fff* dynamic marking. There are handwritten annotations: a squiggle and an arrow pointing to the upper staff, and a squiggle and an arrow pointing to the lower staff.

Antonín Dvorák
Carnival Overture, Op. 92

Contrabasso.

Allegro.

#3

ff

1. 2. 6 A 8

ff

V 2 1-1 4 2 1-4 4 0 4 0 0 4 n n v

D G - D -

A

ff marcato

ff

4-1 1 2 4 3 1 3 1 3 1 + 3 + 4 1 1 0 4 1 4 1

D ff

arco

divisi

dimin.

p

pizz.

arco

cresc. molto

ff

1 3 D 15

ff f ff ff

Dvorak — Carnival Overture, Op. 92

Contrabasso.

E

p

f *dim.* *p*

cresc.

p *pp*

pizz. *pp* *pp* *mf* *arco*

ff *pp* *pizz.*

poco a poco cresc.

arco *f* *f* *f* *f* *f*

H

ff *ff*

ff

I 26 **Andantino con moto.** **Vcllo** **K 5**

ff *pp*

L Allegro. Tempol. **Vcllo.**

ritard. *f* *7*

Contrabasso.

divisi

ten. 4

pp

pp

pp

pp

ten. 4

cresc.

f

pp

2

3

4

unis. 5

6

7

8

9

10

1

1

pp

N

pp

f

f

ff

1

mf

p

pp dim.

8 0

ff

ff marcato

P

f

f

f

f

f

f

ff

ff

ff

#4

x

3

ff

ff

ff

0 v n

ff

-2 1-4

4

4 4 1 4 1 0

v n v

A

B

6

Dvorak — Carnival Overture, Op. 92

Contrabasso.

R 8 *f cresc. molto* *ff*

S

ff fz fz fz fz fz fz fz

T *fz* *f*

1 2 3 4 5 6 7 8 U *fff*

W *Poco più mosso.* *ff*

5 *ff*

1