



UNIVERSITY OF CENTRAL FLORIDA

School of Performing Arts

12488 Centaurus Blvd.
Orlando, Florida 32816

M.A. in Theatre with a concentration in Musical Theatre University of Central Florida

One of the many appealing factors of the Master of Arts in Musical Theatre program at the University of Central Florida is the structure of coursework. The semesters are organized in a way that allows current educators to continue teaching full-time, while expanding their knowledge in their field. Graduate students in this program can put what they learn into their own classes almost immediately. Not only do they benefit from this new information, but their students do too.

■ Monica Andrews, Monarch High School, Class of 2020 Alum

The University of Central Florida's School of Performing Arts offers a Master of Arts in Theatre with a concentration in Musical Theatre. The program is offered in a synchronous, **fully distance-learning** platform. The focus of this program is the pedagogy and methodology of musical theatre. The M.A. Theatre/Musical Theatre Concentration program provides developing theatre scholars and middle school, high school, and community college teachers the opportunity to strengthen skills and knowledge of musical theatre beyond the undergraduate level.

The M.A. Theatre/Musical Theatre Concentration provides a combination of theoretical study and practical performance training. Its purpose, however, is **not** to train persons for professional performance careers in the arts and entertainment industry. M.A. students typically pursue a variety of goals: increasing specific theatrical skills, extending theatre skills into new areas, or, in the case of educators, expanding their expertise and credentials.

The program runs on a two-year cycle, with interviews for the program occurring every year. **Interviews begin September 2023 for a Summer 2024 start.** Minimum requirements for admission are a B.A. or B.F.A. degree, preferably in theatre or a related performance field. Each student interested in the program must apply to and be accepted by the UCF College of Graduate Studies. Students also need to submit to the Theatre Department the application materials required by that department.

Students must submit application materials to UCF's Graduate Studies and the Department of Theatre by the final deadline to be considered for this program. The University of Central Florida employs an online application process which can be accessed at www.graduate.ucf.edu. Additional materials must be submitted directly to the Theatre Department.

Application deadline is **April 5, 2024**.

Any questions about these requirements should be directed to Tara Snyder, Coordinator of Musical Theatre, at Tara.Snyder@ucf.edu.

Submit to the Office of Graduate Studies

- Online Application
- Application Fee
- Official Transcripts (in a sealed envelope) from each college/university attended
- Residency Classification Form
- Statement of Purpose
- Résumé
- Three (3) Current Letters of Recommendation

Submit to the Theatre Department

- Statement of Purpose/Goals for Pursuing the Program
- Headshot/photo
- Résumé
- Three (3) Current Letters of Recommendation
- Transcripts (can be unofficial)

NOTE: Statement of Purpose, Headshot/Photo, Resume, Letters of Recommendation and Transcripts can be sent as PDFs in an email to Earl.Weaver@ucf.edu or mailed via U.S. postal service directly to:

Tara Snyder
Coordinator, MA in Musical Theatre
University of Central Florida
School of Performing Arts/Theatre Department
12488 Centaurus Blvd.
Orlando, Florida 32816

Letters of recommendation and copies of transcripts can be the same as what is submitted to the Office of Graduate Studies. However, you will need to send separate copies of those documents to the Theatre Department, as we do not have access to materials submitted through the online application process.

Once all Theatre Department application materials are received, an interview will be scheduled with the Coordinator.

There is no Graduate Record Examination required for this degree program.

Are There Graduate Assistantships?

There are no graduate assistantships associated with this program. All students are required to finance coursework requirements on their own.

What classes will be required?

Coursework for the M.A. Theatre/Musical Theatre Concentration includes study and application of Voice Pedagogy, Musical Theatre Directing, Research Methods, Acting Methodologies, Musical Theatre Dance Composition/Choreography, Methods of Teaching Drama (Musical Theatre Curriculum) and Introduction to Theatrical Design and Production.

Course requirements are completed during two 6-week summer intensives of online classes with project-oriented theatre practicums and online coursework during the academic year. Completion of 39 graduate-level credit hours, including a Thesis, are required for the program.

**M.A. Theatre/Musical Theatre
Concentration Course Sequence**

REQUIRED COURSES:

Class	Name	Credits
THE 5910	Research Methods in Theatre	3
THE 5945L	Theatre Practicum 1	1
THE 5946L	Theatre Practicum 2	1
THE 6756	Methods of Teaching Drama (MT Curriculum Development)	3
THE 6918	Directed Research	1
THE 6947	Theatre Practicum 3	1
THE 6971	Thesis	9
TPA 6150	Intro to Theatrical Design and Production	2
TPP 5554	MT Dance 1 (Principles of Choreography)	2
TPP 5754	MT Voice 1	2
TPP 6344	Musical Theatre Directing	3
TPP 6933	Acting Studio 5 (Acting Methodologies)	2
	Electives	9
		39

ELECTIVE OPTIONS:**INDEPENDENT STUDY PROJECTS:**

THE 6908	Independent Study	6 max.
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ONLINE ELECTIVE COURSES:

THE 5237	Cultural Diversity	3
THE 5425	Women in Theatre	3
THE 5215	Global Theatre	3
THE 5545	Theatre for Social Change	3

OTHER ACADEMIC YEAR OPTIONS (Some of these may require face-to-face participation):

MUG 6106	Advanced Conducting 1	3
MUH 5356	18 th Century Music	3
MUH 5375	Music Since 1900	3
MUS 5677	Wellness for the Performer	3
MUT 5316	Orchestration	3
MVV 5651	Vocal Pedagogy	2
THE 5205	American Theatre	3
THE 5288	Period Cost, Arch, Décor I	3
THE 5289	Period Cost, Arch, Décor II	3
THE 5307	Contemporary Theatre	3
THE 5385	Dramatic Lit for Children	3
THE 6507	Drama Theory/Criticism	3
TPA 5085	Design Seminar	2
TPA 5345	2D Cad for Thea (Elec)	2
TPA 5346	Acad 3D Thea (Elec)	2
TPA 5405	Theatre Management	3
TPA 5885	Puppetry	3
TPP 5248	Storytelling	3

BREAKDOWN OF COURSE STUDY SESSIONS:**SUMMER 1 (10 credits)**

THE 5910	Research Methods in Theatre	3
TPP 5554	MT Dance 1 (Principles of Choreography)	2
TPP 5754	MT Voice 1	2
TPP 6344	Musical Theatre Directing	3

SUMMER 2 (7 credits)		
THE 6756	Methods of Teaching Drama (MT Curriculum Development)	3
TPA 6150	Introduction to Theatrical Design and Production	2
TPP 6933	Acting Studio 5 (Acting Methodologies)	2
ACADEMIC YEAR COURSES (22 credits)		
THE 5945L	Theatre Practicum 1	1
THE 5946L	Theatre Practicum 2	1
THE 6947	Theatre Practicum 3	1
THE 6918	Directed Research	1
THE 6971	Thesis	9
	Electives	9

****NOTE: Students may choose from the list of electives available to them. The program is structured to provide students the option of completing online or directed research/independent study courses during the academic year – or – students can elect to participate in face-to-face courses if their situation allows.**

What will the schedule be during summer sessions?

Summer courses are held virtually Monday through Friday during the 6-week UCF Summer B session (late-June to the first week of August) as follows:

Summer One:

9:00-10:20 a.m. THE 5910, Research Methods
 10:30-11:50 a.m. TPP 5754, Musical Theatre Voice 1
 12:00-1:00 p.m. Lunch break
 1:00-2:20 p.m. TPP 6344, Musical Theatre Directing
 2:30-3:50 p.m. TPP 5554, Musical Theatre Dance 1

Summer Two:

9:00-10:20 a.m. TPP 6933, Acting Studio 5
 10:30-11:50 a.m. TPA 6150, Introduction to Theatrical Design and Production
 12:00-1:00 p.m. Lunch break
 1:00-2:20 p.m. THE 6756, Methods of Teaching Drama