

**UCF LARGE ENSEMBLE AUDITIONS: Fall 2023**

BASS CLARINET EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

**EXCERPT #1:**

(NOTE: Written in Bass Clef) – start @pickup to “Poco piu lento” and play to end

The musical score is written in bass clef and consists of five staves. The key signature has two flats (B-flat and E-flat). The piece begins with a pickup measure. The first staff contains dynamics *pp* and *f*, with a circled 'O' marking the start of the 'Poco piu lento' section. The second staff includes *Poco rall.*, *tutti*, and *pp*. The third staff features *rall.*, *Tempo I 2*, *rall.*, a circled 'P', and *tutti*. The fourth staff has *poco piu lento*, *rall.*, *Solo*, and *Tempo I*. The fifth staff starts with a circled 'Q', *rall.*, *Tempo I*, and *cresc.* leading to *f*.

EXCERPT #2:

# An American in Paris

(1928)

Bass Clarinet in Bb

George Gershwin (1898-1937)

8 Allegretto grazioso  
6 Solo  
*f* *sfz-p*

15 Con brio  
*f* *tutti*

16

17

53 Con moto  
Solo  
w/alto sax. *f*

68 Allegretto  
7

Adagio Solo  
*mf* *espr.*

w/tuba, bsn.

*f*

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