

UCF LARGE ENSEMBLE AUDITIONS: Fall 2023

B-flat CLARINET EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

EXCERPT #1:

4
THEME and VARIATIONS
Presto
p

Var. 1
mf

Var. 2
p

EXCERPT #2

2
56
Andante calmo $\text{♩} = 72$
mp *espress.*

a tempo

rit.

p

rit. ten. a tempo

mp mp

23

EXCERPT #3: Lonesome Valley Folk Suite, by James Stephenson

Play from 4 before L until Letter N (Presto)

The image shows a musical score for a piano piece, specifically an excerpt from 'Lonesome Valley Folk Suite' by James Stephenson. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The excerpt begins at measure 133, marked with a box 'L'. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often with accents and dynamic markings such as *f*, *ff*, and *fz*. The tempo is marked as 'Presto'. The score includes several measures of rests and complex rhythmic figures. A box 'M' is placed above measure 152, and a box 'N' is placed above measure 160. The piece concludes with a 'lunga' (long) note and a '2' indicating a final measure. The score is presented on seven staves, each starting with a measure number: 133, 138, 143, 147, 152, 160, and 167.