

# UCF LARGE ENSEMBLE AUDITIONS: Fall 2023

EUPHONIUM EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

## EXCERPT #1: from *Lonesome Valley Folk Suite*, by James Stephenson

Play from pickups to Letter C to end of excerpt

V. The Murdered Wife (McFee's Confession)

Andante semplice ♩ = 69 rit. a tempo

12 rit. a tempo A Sax

21 p mf rit.

26 dictated a tempo rit. f fz mf sub. p

## EXCERPT #2:

Vorspiel  
to Richard Wagner's Opera:

# Die Meistersinger von Nürnberg

Baritone ♭

art. by Theo. Moses .Tobani.

Sehr mässig bewegt.  
*ben tenuto.*

J 14 3.

ff

always f rinforz.

A

EXCERPT #3:

# SUITE OF OLD AMERICAN DANCES

## 1. Cakewalk

Robert Russell Bennet

The musical score for "1. Cakewalk" is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece consists of seven staves of music. The first staff begins with a dynamic marking of *mp* and a fingering of 4. The second staff includes a *dim.* marking and a circled 1. The third staff has a circled 2 and a *mf* marking. The fourth staff features a *f* marking. The fifth staff contains several accents (^) over the notes. The sixth and seventh staves continue the rhythmic pattern with various articulations and dynamics.