

UCF LARGE ENSEMBLE AUDITIONS: Fall 2023

FLUTE EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

EXCERPT #1: [Carnival of the Animals](#), by Camille Saint-Saëns

THE CARNIVAL OF THE ANIMALS

N° 10 Volière
Moderato grazioso

CAMILLE SAINT-SAËNS
(1835-1921)

FL.

2

p

ppp

3

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EXCERPT #2: *Daphnis et Chloé*, by Maurice Ravel

Play 3 after 176 until 2 after 179

The image shows a page of musical notation for Maurice Ravel's *Daphnis et Chloé*. The score is written for a single melodic line, likely for a flute or violin. It consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and performance instructions are as follows:

- Measure 176: *Lent* (marked with a quarter note), *Retenez* (hold), *mf* (mezzo-forte).
- Measure 177: *Très lent.* (very slow), *Solo*, *pp* (pianissimo), *expressif et souple* (expressive and supple).
- Measure 178: *Retenu légèrement* (retained slightly), *f* (forte).
- Measure 179: *au Mouvt* (at the movement), *ppp* (pianississimo), *f* (forte).
- Measure 180: *Retenez* (hold), *au Mouvt* (at the movement), *Presssez* (press), *ff* (fortissimo).

The notation includes various ornaments, slurs, and dynamic markings throughout the passage.

EXCERPT #3: Lonesome Valley Folk Suite, by James Stephenson

Play from 4 before L until Letter N (Presto)

Flute 1

Lonesome Valley Folk Suite, Flute 1-2, p. 8

The musical score for Flute 1 consists of nine staves of music, numbered 127 through 165. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *ff*, and *fp*, as well as performance markings like *lunga* and *a tempo*. Rehearsal marks K, L, M, and N are placed in boxes above the staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with accents and slurs. The piece concludes with a fermata and a final measure marked *a tempo*.

127 *mf* *f* *mf* *f* E Clar. (normal) K

132 *f* *f* E Clar.

137 L *f*

142 *ff*

146 *ff* *ff*

150 M

155

159 N *fp*

165 *f* *ff* *lunga* *a tempo*