

UCF LARGE ENSEMBLE AUDITIONS: Fall 2023

HORN EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

EXCERPT #1: from [Lonesome Valley Folk Suite](#), by James Stephenson

Play from beginning to Letter B and from the pickup to Letter D through the 2nd measure of Letter E

III. Down in the Valley

Andante ♩ = 104, quasi one feel
con sord.
solo

p *gentle*

9 **A**

p < *mp*

16 **B**

p < *mp* *p*

30 **C** Hom 3-4

open *rit.* *mf*

40 **D** Maestoso - broadly; ♩ = 96

f *f*

47 **E** meno. ♩ = 84

rit. *f*

EXCERPT #2:

March from *Symphonic Metamorphosis* (Hindemith/Wilson)

Horn in F

$\text{♩} = 88-96$

The musical score is written for Horn in F in 3/4 time, with a tempo of 88-96 beats per minute. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a section marked 'J' and ends with a mezzo-forte (*mf*) dynamic. The third staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff contains a section marked 'K' and begins with a fortissimo (*ff*) dynamic. The fifth staff starts with a forte (*f*) dynamic, includes a crescendo (*cresc.*), and ends with a fortissimo (*ff*) dynamic. The sixth staff contains a section marked 'L' and begins with a mezzo-forte (*mf*) dynamic. The seventh staff concludes the excerpt with a forte (*f*) dynamic and a triplet of eighth notes.

EXCERPT #3: [from Mvt. I of Gustav Mahler's Symphony No. 3](#)

Tempo I.
Wie zu Anfang.

pp *pizz.* *ff*

nicht eilen.

sempre ff

Zurückhaltend. **1 56** *p* *pp* Schwer.

EXCERPT #4:

Williams (Lavender), *The American Journey*

33 Reflectively
(Solo) nostalgically
mf

36

43 *sonore*
mf

49 Energico
rall. *pp*

46