

UCF LARGE ENSEMBLE AUDITIONS: Fall 2023

SAXOPHONE EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

EXCERPT #1:

Tempo primo (♩ = 92-104)

f risvegliato

f strepitoso

mf energico

primo p *cresc. e string.*

ff acuto, quasi Tromba

mf *rfz*

un poco quieto *p*

The musical score consists of six staves of music in 2/4 time. The first staff begins with a tempo marking of 'Tempo primo' and a metronome marking of '♩ = 92-104'. The first measure is marked with a forte dynamic (*f*) and the instruction 'risvegliato'. The second staff features a series of triplets and is marked with a forte dynamic (*f*) and 'strepitoso'. The third staff includes a first ending bracket (2) and is marked with a mezzo-forte dynamic (*mf*) and 'energico'. The fourth staff has a first ending bracket (2) and is marked with a piano dynamic (*p*) and 'primo p', with a crescendo and string instruction ('cresc. e string.'). The fifth staff has a first ending bracket (6) and is marked with a fortissimo dynamic (*ff*) and 'acuto, quasi Tromba'. The sixth staff has a first ending bracket (5) and is marked with a mezzo-forte dynamic (*mf*) and 'un poco quieto', followed by a piano dynamic (*p*) in the final measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

EXCERPT #2:

Play until Rehearsal #23

10

Tableaux d'une exposition

(*Pictures at an Exhibition*)

E^b Alto Saxophone

Modest Moussorgsky (1839-1881)

orchestration by

Maurice Ravel (1875-1937)

II. Il vecchio castello

20 $\text{♩} = 56$ *molto cantabile con dolore*
Solo
p vibrato

21 3

22

23 6 *espress.*

The musical score is written for E♭ Alto Saxophone in 6/8 time. It begins at measure 20 with a tempo of quarter note = 56. The tempo and mood are marked 'molto cantabile con dolore'. The first measure (20) starts with a 'Solo' instruction and a dynamic of 'p vibrato'. The music features a melodic line with a long note in measure 20, followed by a series of eighth and sixteenth notes. Measure 21 contains a triplet of eighth notes. Measure 22 continues the melodic line with a slur. Measure 23 features a sextuplet of eighth notes, followed by a dynamic change to 'espress.'.

EXCERPT #3: Lonesome Valley Folk Suite, by James Stephenson

Play from Letter E to Letter G (♩ = 116-124)

E♭ Alto Saxophone 1

Lonesome Valley Folk Suite, E♭ Alto Saxophone 1-2, p. 4

45 **E** *mf* *f* "Go gather together a group of young cowboys"

53 **F** *f marc.*

59 *mf* *p*

65 *solo p* *pp*

73 **G** *pp* *tutti* *pp*

84 **H** *freely* *a tempo*

Detailed description: This is a musical score for E♭ Alto Saxophone 1, spanning measures 45 to 92. The score is written in a single system with six staves. The key signature has two flats (B♭ and E♭), and the time signature is 12/8. Measure 45 begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf* and *f*. A performance instruction "Go gather together a group of young cowboys" is placed above the staff. Measure 53 features a *f marc.* marking. Measure 59 has *mf* and *p* markings. Measure 65 includes a *solo p* marking and a *pp* marking. Measure 73 starts with a *pp* marking, a *tutti* instruction, and another *pp* marking. Measure 84 begins with a *freely* instruction, followed by a *a tempo* instruction. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.