

UCF LARGE ENSEMBLE AUDITIONS: Fall 2023

TRUMPET EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

EXCERPT #1: [An Outdoor Overture](#), by Aaron Copland

Tempo I (♩ = 76)
in B^b Solo Cantabile
mp freely, with natural expression
20
25
30 Più mosso (♩ = 96)
p

EXCERPT #2: [Lonesome Valley Folk Suite](#), by James Stephenson

B Subito Presto vivante (♩ = 144)
f
34 f
C Andante moderato ♩. = 60
41 f

EXCERPT #3: [Fifth Symphony](#), by Gustav Mahler

In gemessenem Schritt, Streng. Wie ein Kondukt

Solo (die Auftakt-Triolen dieses Themas müssen stets etwas flüchtig-quasi acc., nach Art der Militärmärsche - vorggetragen werden!)

1. *in B*

6 *molto* *f* *f* *f* (Triole: flüchtig) *f* *f*

13 *ff* *ff* *sempre ff* *ff*

20 *f* *ff* *Pesante* *p* *f*

* Bracketed bars may be tacet depending on version used.