

X.

(Dorabella.)

VIOLA.

38 *Allegretto.*
V.I.I.

Intermezzo.

Excerpt 1 Start
SOLO.

7 39

con sordini

pp *cresc.*

40

pp cresc. *mf dim.* *pp* TUTTI.

Excerpt 1 End

3 41 4 V.I.I.

divisi pizz. *pp*

42

unis. *p* Excerpt 2 Start arco

molto cresc. *dim.* *pp*

f *p*

43

molto cresc. *dim.* *pp*

f

molto cresc. *dim.*

f *dim.*

44

molto cresc. **pp* Excerpt 2 End

4 Fl.

45

divisi *p pizz.* arco *pp* *dim.*

1 46 4

pp *dim.* senza sordini

* In the absence of Corni play small Notes.

2 Mozart Symphony 40 mvt. 1 Viola

346 Vc. solo

Musical staff 346-352. Dynamics: *p*, *più p*, *p*, *p*.

Musical staff 353-361. Dynamics: *sf*, *dim. più p*, *pp*.

Musical staff 362-368. Dynamics: *ff*, *dim.*, *p*. Includes markings: *accel.*, *rallent.*, *(unis.)*.

Dritte Szene (Schluss)

Musical staff 369-372. Dynamics: *f*, *più f*. Includes marking: *Start Immer schneller (♩ = 120)*.

Musical staff 373-377. Dynamics: *più f*, *ff*. Includes fingering: 6, 3, 3, 3, 6, 3, 3, 6, 3.

Musical staff 378-382. Dynamics: *ff*, *ff*, *ff*.

Musical staff 383-386. Dynamics: *ff*, *ff*.

Musical staff 387-392. Dynamics: *ff*. Includes fingering: 6, 6, 6, 6, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Musical staff 393-397. Dynamics: *più f*. Includes fingering: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Musical staff 398-405. Dynamics: *ff*, *ff*. Includes marking: *End*.