

University of Central Florida Oboe Audition Requirements

Undergraduate Requirements

I. Scales- Students may be asked to perform:

1. Any Major Scale in Florida all-state pattern (or even eighth-notes) *Perform scales two octaves if possible*
2. D chromatic scale two octaves

II. ONE of the following three options:

1. Any two contrasting movements of a solo work for oboe. (i.e. slow, fast.) The solo work should be a grade 5 or higher as taken from the FBA list of solos.
2. Any two contrasting etudes of the 48 Famous Studies by W. Ferling.
3. Any one of the Fifteen Grand Studies of Barret.
- 4.

Graduate Requirements - Candidates must prepare ALL items below:

- I. First or last movement of a classical concerto, sonata, or chamber work
- II. One movement of a contemporary work
- II. Two Ferling Etudes – one fast and one slow
- III. Three orchestral excerpts

** Candidate may be asked to perform any major or minor scale.

You are encouraged to contact the professor to set up a Zoom or in-person meeting and/or sample lesson before or after you submit your audition. Email address: Jamie.Strefeler@ucf.edu