

UCF LARGE ENSEMBLE AUDITIONS: Spring 2024

BASSOON EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

1. Dmitri Shostakovich: Symphony No. 9

V

Allegretto
p

9

19

2. Tchaikovsky: Symphony No.4

II: bar 274- end

Andantino in modo di canzona

Solo
pp

280
espress.

288
pp *morendo*

3. Tchaikovsky: Symphony No.6

I: Beginning - bar 12

Adagio Solo

Kb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p*

EXCERPT #4: *Wooden Dimes Ballet Suite*, by James Stephenson (play mm. 774-789, $\text{♩} = 56$)

774 **774** Waltz reprise **782**

mp

786 *mf* **4** *p* *rit.* **e**

The musical score consists of two staves in 3/4 time. The first staff, labeled 'Waltz reprise', begins at measure 774 and ends at measure 782. It features a melody with a dynamic marking of *mp* (mezzo-piano). The second staff begins at measure 786 and ends at measure 789. It starts with a dynamic marking of *mf* (mezzo-forte), followed by a section marked **4** (quadruple meter) with a dynamic marking of *p* (piano), and concludes with a *rit.* (ritardando) marking. The piece ends with a double bar line and a common time signature **e**.