

# UCF LARGE ENSEMBLE AUDITIONS: Spring 2024

EUPHONIUM EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

## EXCERPT #1:

John Phillip Sousa: The Fairest of the Fair. Beginning to first beat of the bar before the repeat sign. Quarter note = 120bpm.

Musical score for Euphonium Excerpt #1, 'The Fairest of the Fair' by John Phillip Sousa. The score is in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of quarter note = 120. The piece features dynamic markings of *ff*, *f*, *mf*, and *f*. The score includes a repeat sign and a first ending marked with a '3' over a triplet. The composer's name, J. P. Sousa, is written in the upper right corner.

## EXCERPT #2:

4 after mm. 120 to 14 after mm. 120. Dotted Quarter = 60bpm.

Musical score for Euphonium Excerpt #2, measures 120-14. The score is in bass clef and 2/4 time. It begins with a circled measure number '120' and a '3' above the first measure. The tempo is marked as 'cresc. poco a poco'. The piece features dynamic markings of *ff* and *sfz*. The score includes a repeat sign and a first ending marked with a '3' over a triplet.

**EXCERPT #3:**

Paul Creston: Celebration Overture. Solo, andante. Dotted quarter = 60bpm.

Andante  
Solo  
*mf espress.*

**EXCERPT #4: *Wooden Dimes Ballet Suite*, by James Stephenson (pickups to m.475-485 ♩ = 64)**

*pp* Tarantella *f*

467 6 475 *p* 478 483 485 8 493 12