

UCF LARGE ENSEMBLE AUDITIONS: Spring 2024

HORN EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

EXCERPT #1: Borodin Symphony No. 2 Mvmt. 3 – Horn 1 in F

Borodin — Symphony No. 2 in B Minor

III.

7

Andante.
CF Solo

CORNO I in F.

Solo *espress. e cantabile*

7

1 2 8 p pp

EXCERPT #2: Rachmaninov, Piano Concerto No. 2, Mvmt. 1 – Horn 1 in F – Rehearsal 13 – one note after 14

12 *poco a poco calando*

17 18 19 Solo. *p* *dim. pp* 7 *rit.* 2

3 4 13 *Moderato. (♩ = 69)* *p dolce* *dim.*

Viol. I. *pp* *p* *dim.* *pp* *cresc.* 14 2

rit. 14 15 2 *Un poco meno mosso.* 4 Viol. 8 5 6 7

mf *f* *dim.* *mf* *dim.* *p*

EXCERPT #3: Beethoven Symphony No. 3 – Mvmt. 3 – Horn 2 in Eb – TRIO mm. 171 - 205

Horn II in E \flat

Musical score for Horn II in E \flat , Trio section, measures 171-205. The score is in 3/4 time and consists of four staves. The first staff begins with a 3-measure rest, followed by a first ending (1.) and a second ending (2.). The second staff is marked 'TRIO' and starts at measure 171. The third staff starts at measure 182. The fourth staff starts at measure 194 and ends at measure 18. Dynamics include *ff*, *f*, *cresc.*, and *sf*.

EXCERPT #4: Beethoven Symphony No. 3 – Mvmt. 4 – Horn 3 in Eb – Finale mm. 439 - 463

Horn III in E \flat

Musical score for Horn III in E \flat , Finale section, measures 439-463. The score is in 2/4 time and consists of four staves. The tempo is marked 'Presto' with a quarter note equal to 116 (♩ = 116). The first staff starts at measure 439. The second staff starts at measure 446. The third staff starts at measure 454 and includes the instruction 'sempre più f'. The fourth staff starts at measure 464. Dynamics include *ff* and *sf*.