

UCF LARGE ENSEMBLE AUDITIONS: Spring 2024

OBOE EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

EXCERPT #1: Beethoven Symphony No. 3, Mvt. II

**MARCIA FUNEBRE**  
Adagio assai (♩=50)

6 Viol. I

17 Viol. I

*cresc. decresc. p*

*cresc.*

EXCERPT #2: Beethoven Symphony No. 3, Mvt. III

**SCHERZO**  
Allegro vivace (♩=110)

4 Viol. I

18

*pp*

EXCERPT #3: *Peter and the Wolf*, by Prokofiev

6

L'istesso tempo ♩ = ♩

*mf espress.*

*dim.* *p* *mf espress.*

*f* *p*

EXCERPT #4: *Wooden Dimes Ballet Suite*, by James Stephenson (play mm. 285-304, ♩ = 128)

The image displays a musical score for the piece "Wooden Dimes Ballet Suite" by James Stephenson, specifically measures 280 through 304. The score is written in a single system with four staves, all in treble clef and a key signature of one flat (B-flat major or F minor). The tempo is marked as ♩ = 128. The music begins at measure 280 with a dynamic marking of *f* (forte). The first staff contains measures 280-286, featuring a melodic line with accents and a crescendo. The second staff starts at measure 287, marked with a box containing the number 288, and continues with a melodic line. The third staff begins at measure 293, showing a melodic line with accents and a dynamic marking of *f* at the end. The fourth staff starts at measure 302, marked with a box containing the number 304, and continues with a melodic line. The score includes various musical notations such as accents, slurs, and dynamic markings.