



University of Central Florida
School of Performing Arts

Spring 2024 Ensemble Audition

Percussion

The Ensemble Percussion Audition will take place on **Sunday, January 7 at 6:00 p.m. in the Rehearsal Hall Auditorium**. The audition will use a “blind” process behind a curtain to place students in the following ensembles:

- Symphony Orchestra
- Wind Ensemble
- Symphonic Band

Students can also use this audition to be considered for Concert Band, University Band, New Music Ensemble, and the Percussion Ensembles.

While preferences are taken into consideration, assignments are made based on the results of the audition and personnel needs for the ensembles. Students should keep their schedules open until assignments have been made.

Excerpts should be performed in the following order:

Timpani:

1. **Hindemith:** *Symphonic Metamorphosis, II.* (5 after S to T, 2 before Z to the end)

Snare Drum:

2. **Rimsky-Korsikov:** *Capriccio Espagnol, III. Alborado* (Beginning to K)

Xylophone:

3. **Messiaen:** *Exotic Birds* (6 to 7)
4. Sight reading

Glockenspiel:

5. **Mozart:** *Magic Flute* (all)

Triangle:

6. **Dvorak:** *Slavonic Dance No. 10 in E Minor* (Excerpt 1, B to C)

Tambourine:

7. **Dvorak:** *Carnival Overture* (T to the end)

Sinfonische Metamorphosen

2. Satz: Turandot, Scherzo

Paul Hindemith
1943

The musical score is written in bass clef with a 2/4 time signature. It features several dynamic markings: *f*, *ff*, *mp*, *mf*, *p*, *ff*, *poco a poco dim.*, *mf dim.*, *p dim.*, and *ff*. There are also circled letters marking sections: (S), (T), (V), (W), and (Z). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in the fifth staff. The piece concludes with a final *ff* dynamic marking.

Capriccio espagnol.

Tamburo.

III. Alborada.

Vivo e strepitoso.

The musical score consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The second staff contains a series of triplet markings (indicated by the number '3') over a rhythmic pattern. The third staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It includes markings 'H', '12', and 'I'. The fourth staff continues the rhythmic pattern with triplet markings. The fifth staff includes markings '3', 'K', '29', 'Cassa Plati.', and '30'. The piece concludes with the instruction *allucra*.

Un peu vif $\text{♩} = 132$

(Grive de Californie)

6

8va

f

8va

mf *ff* *mf* *ff* *mf* *f*

8va

f *ff* *f* *ff* *f* *ff*

f *ff* *f*

8va

f *f* *ff* *p*

8va

ff

7

Cadenza - Piano solo

(piano)

8 Un peu lent $\text{♩} = 58$

(tam-tam)

(tam-tam)

GEORG KLENZE FELD.

Ouverture facet.

ACT I.

W. A. Mozart, Werk 620

Nº 8. Finale.

The image displays a musical score for the finale of Act I, numbered 8. It consists of five systems of two staves each, with the upper staff in treble clef and the lower staff in bass clef. The music is written in a style characteristic of the late 18th or early 19th century, featuring a melodic line in the treble and a harmonic accompaniment in the bass. The notation includes various note values, rests, and dynamic markings.

Dvořák: Slavonic Dance No. 10 in E Minor

Triangle

Allegretto grazioso.

Viol. 13 1 **A a tempo** 14 **Viol.** **B**

ritard. *mf*

pp *mf* *p*

f *p* *ritard.* **C** **in tempo** 15 **D** 6 7

rit.



Musical score consisting of 12 staves. The notation includes various dynamics such as *f*, *p*, *ff*, and *cresc.*. It features several boxed letters: **R**, **S**, **T**, and **U**. The letter **S** is followed by the number 25, and **T** is followed by the number 1. The letter **U** is followed by the number 1. There are also various numerical markings (1, 2, 3, 4, 5, 6, 7, 8) and symbols like *tr* (trills) and *>* (accents) throughout the score. The tempo instruction **W** Poco piu mosso. is present on the 10th staff.