

UCF LARGE ENSEMBLE AUDITIONS: Spring 2024

SAXOPHONE EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

EXCERPT #1:

$\text{♩} = 56$

p (avec une sonorité très claire)

pp *sempre molto espressivo*

Un peu cédez

mf

Detailed description: This musical excerpt is written for saxophone in a key with one sharp (F#). It begins with a tempo marking of quarter note = 56. The score consists of three staves. The first staff starts with a dynamic of *p* and includes the instruction '(avec une sonorité très claire)'. The second staff begins with *pp* and 'sempre molto espressivo'. The third staff features the phrase 'Un peu cédez' and ends with a dynamic of *mf*. The music includes various articulations such as slurs, accents, and fingerings (e.g., '2' over notes).

EXCERPT #2:

$\text{♩} = 96$

mf *sfz* *sfz* *sfz* *p* *mf*

f *sfz* *p* *mf* *mp* *mf* *sfz*

mp *mf* *f* *mp*

p

f *mf* *mp*

Detailed description: This musical excerpt is written for saxophone in a key with one flat (Bb). It begins with a tempo marking of quarter note = 96. The score consists of six staves, numbered 22 through 33. The dynamics are varied, including *mf*, *sfz*, *p*, *f*, *mp*, and *pp*. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations such as slurs, accents, and phrasing slurs. The key signature changes from one flat to one sharp (F#) in the final measures.

EXCERPT #3: *Wooden Dimes Ballet Suite*, by James Stephenson (play pickups to m.533 - 578)

Tarantella
523 **Vivace** ♩ = c. 138

513 10 7 mp

533 537 p f

539

545 2 2 553 f f f

554 p molto

560 f

566 ff

573 fp f fz 583 solo p

Ragtime
slow, not hurried (♩ = 84)