

# UCF LARGE ENSEMBLE AUDITIONS: Spring 2024

TENOR TROMBONE EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

**NOTE:** Excerpt #1 is only required for students wishing to be considered for a Principal chair in Wind Ensemble/Symphony Orchestra. EXCERPTS #2 & 3 ARE REQUIRED OF EVERYONE.

## EXCERPT #1: Brahms Symphony No. 2, Mvt. IV

The image displays a page of musical notation for the Tenor Trombone part of Brahms' Symphony No. 2, Fourth Movement. The score is written in bass clef with a key signature of two sharps (D major). The measures shown are 349 through 397. The notation includes various dynamics such as *mp*, *p*, *f*, and *P*, as well as performance markings like *Solo* and *10*. The score is divided into systems, with measures 349-363, 364-378, 379-393, and 394-397. The final measure (397) is marked with a double bar line and the number 11, indicating the end of the excerpt.

EXCERPT #2:

# OVERTURE "LA GAZZA LADRA"

GIOACCHINO ROSSINI  
(1792-1868)

Allegro

*ff*

*f*

*ff*

*ff*

EXCERPT #3: *Wooden Dimes Ballet Suite*, by James Stephenson (play pickup to m.583 - 599)

574

578 Ragtime slow, not hurried (♩ = 84) 583

cup mute solo

*mp*

587

591

594

599

7