UCF LARGE ENSEMBLE AUDITIONS: Spring 2024

TUBA EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

EXCERPT #1:

Wagner: Ride of the Valkyries. Pickup to rehearsal 11 to 5 after 12. Quarter note = 88bpm



EXCERPT #2:

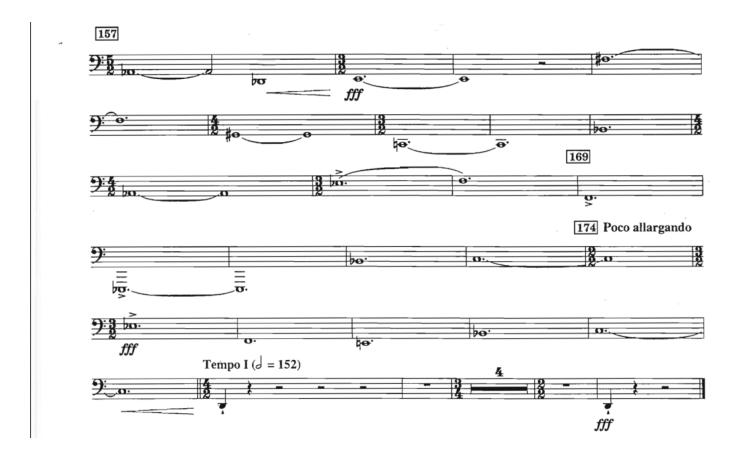
Wagner: Eine Faust Overture. Mm. 1-3. Eighth note = 60bpm.

Eine Faust-Ouvertüre.



EXCERPT #3:

Adams: Short Ride in a Fast Machine. Rehearsal 157-end. Starts half note = 144bpm.



EXCERPT #4: Wooden Dimes Ballet Suite, by James Stephenson (pickups to m.492-509 \downarrow = 64)

