

UCF 2024 Orchestra auditions; January 7 at 11:00 AM

Borodin Symphony 2, 3rd movement

F Poco piu animato *ff* *4* *4* *aim. v* *4 2 1 - 4 2 1 v*

D_{tr.} *D_G* *p* *mf pesante cresc.*

cresc. *ff* *poco rit.* *1* *2* *poco meno mosso* *f*

K Tempo I. ma piu animato *mf* *f* *dim.* *pizz.* *arco*

M *p* *p* *mf* *f* *p*

N Poco piu animato. *p* *mf* *rall.* *1* *Tempo I* *6* *all'oca*

The image shows a page of musical notation for the 3rd movement of Borodin's Symphony No. 2. It features two systems of staves, each with a grand staff (treble and bass clefs). The score is heavily annotated with handwritten notes and symbols, including fingerings (e.g., 4, 2, 1), dynamics (ff, mf, f, p), and performance directions (poco piu animato, poco rit., poco meno mosso, rall., Tempo I). Specific markings like 'D_{tr.}' and 'D_G' are present. The piece concludes with a '6' and the word 'all'oca'.

Beethoven Symphony 3, 1st movement

618 *pizz* *cresc.* *arco* *V* *cresc.* *4* *4* *n* *4* *4* *n* *v* *n* *v* *n*

659 *f* *f* *f*

666 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

675 *W* *p* *cresc.* *cresc.*

684 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *n* *v* *n* *n* *n*

4 *4* *4* *4* *4* *4* *4* *4* *4* *4* *4* *4* *4* *4* *4*

E A D - - - D

1-2 *4*

v *n* *v* *n* *v* *n* *v* *n* *v* *n* *v* *n* *v* *n* *v* *n* *v* *n* *v* *n*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Handwritten *pizz* and *arco* markings above the first system.

Handwritten *W* marking above the staff at measure 675.

Handwritten *4* and *4* markings below the staff between measures 618 and 659.

✓

Beethoven Symphony 3, Minore, 2nd movement

105 **Minore**

111

Beethoven — Symphony No. 3

10 **Violoncello u. Kontrabaß**

121 **Bässe**

131

141 **E** *decresc.*

154 **Bässe**

Beethoven Symphony 3, 4th movement

First system of the cello and double bass part. It features two staves in bass clef. The top staff is labeled "Bässe pizz." and includes dynamic markings *p*, *cresc.*, *decresc.*, *p*, and *f*. Above the staff, there are fingering numbers: "1-24-140' 401" and "arco". The bottom staff includes fingering numbers "0 1-14-410" and "10 1-420 12". Measure numbers 88 and 95 are indicated at the beginning of the staves.

Beethoven — Symphony No. 3

Violoncello u. Kontrabaß

15

Second system of the cello and double bass part, spanning measures 104 to 171. It consists of six staves. The top staff (measures 104-110) includes dynamic markings *f* and *A*. The second staff (measures 110-139) includes *sf*, *cresc.*, *f*, *ff*, and *p*. The third staff (measures 139-150) is labeled "Bässe" and includes *pizz.*, *f*, *cresc.*, and *f*. The fourth staff (measures 150-163) includes *f*, *A*, *f*, and *D*. The fifth staff (measures 163-171) includes *f*, *pizz.*, *più f*, and *p*. The bottom staff (measures 171-177) includes *ff*, *pizz.*, and *p*. Various fingering numbers and performance instructions like "arco" and "pizz." are present throughout the system.